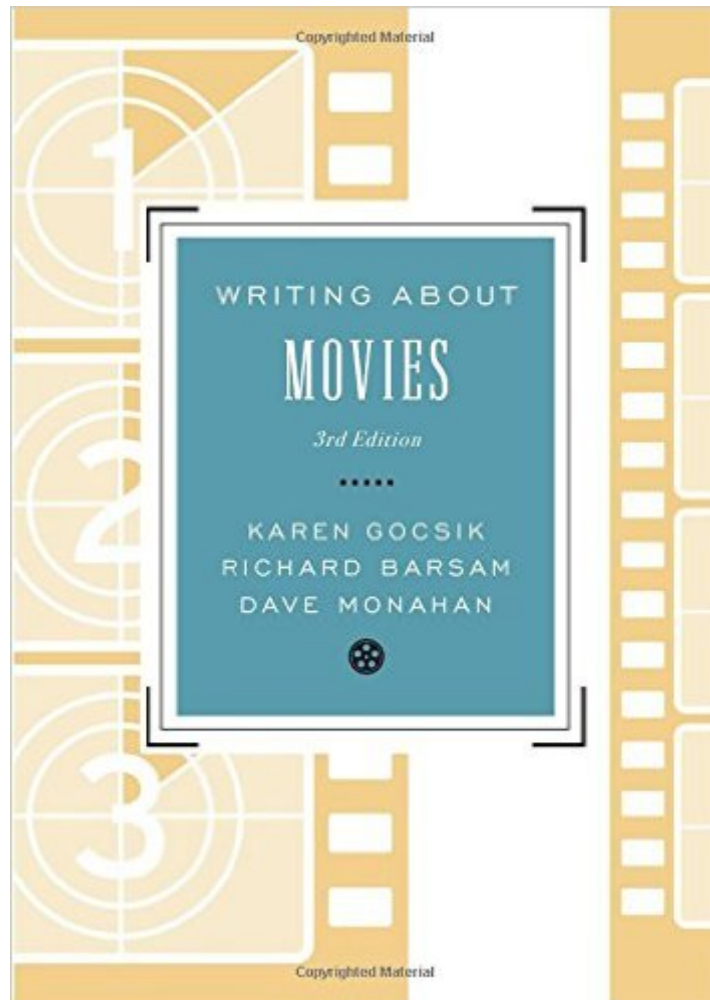


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Writing About Movies (Third Edition)



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The most succinct, practical, and affordable introduction to thinking and writing about film. *Writing About Movies* offers students two books in one: a handy guide to the process of academic writing and a brief but thorough introduction to the basics of film form, film theory, and film analysis. Written by the director of the writing program at Dartmouth College and the authors of the leading introductory film-studies text, *Writing About Movies* is the only writing guide a student of film will need.

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